


THE CRITERION COLLECTION December 2017 Releases

FINAL ASSETS

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TRAILERS	Bottle Rocket – Download MOV / Download WMV The Sword of Doom – Download MOV / Download WMV The Complete Monterey Pop Festival – Download MOV / Download WMV
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TITLE	BOTTLE ROCKET [THE CRITERION COLLECTION]
RATING	15
RELEASE DATE	Monday 4th December 2017
FORMAT	Blu-ray
SYNOPSIS	<p>THE DEBUT FEATURE FROM WES ANDERSON, DIRECTOR OF <i>RUSHMORE</i> AND <i>THE ROYAL TENENBAUMS</i>!</p> <p>Wes Anderson first illustrated his lovingly detailed, slightly surreal cinematic vision in this witty and warm portrait of three young middleclass misfits. Fresh out of a mental hospital, gentle Anthony (Luke Wilson) finds himself once again embroiled in the machinations of his best friend, elaborate schemer Dignan (Owen Wilson). With the aid of getaway driver Bob (Robert Musgrave), they develop a needlessly complex, mildly successful plan to rob a small bookstore—then go “on the lam.” Also featuring Lumi Cavazos as Inez, the South American housekeeper Anthony falls in love with, and James Caan as local thief extraordinaire Mr. Henry, <i>Bottle Rocket</i> is a charming, hilarious, affectionate look at the folly of dreamers. Shot against radiant southwestern backdrops, it’s the film that put Anderson and the Wilson brothers on the map.</p>
BONUS FEATURES	<p>DIRECTOR-APPROVED SPECIAL EDITION FEATURES</p> <ul style="list-style-type: none"> • New, restored high-definition digital transfer supervised and approved by director Wes Anderson and director of photography Robert Yeoman • Dolby Digital 5.1 soundtrack (DTS-HD Master Audio 5.1 on Blu-ray) • Commentary by director/co-writer Anderson and co-writer/star Owen Wilson



	<ul style="list-style-type: none"> • <i>The Making of "Bottle Rocket"</i>: an original documentary by filmmaker Barry Braverman featuring Anderson, James L. Brooks, James Caan, Temple Nash Jr., Kumar Pallana, Polly Platt, Mark Mothersbaugh, Robert Musgrave, Richard Sakai, David and Sandy Wasco, Andrew, Luke, and Owen Wilson, and Robert Yeoman • The original thirteen-minute black-and-white <i>Bottle Rocket</i> short film from 1992 • 11 deleted scenes • Anamorphic screen test, storyboards, location photos, and behind-the-scenes photographs by Laura Wilson • The Shafrazi Lectures, no. 1: <i>Bottle Rocket</i> • <i>Murita Cycles</i>, a 1978 short film by Braverman • PLUS: A booklet featuring an essay by executive producer James L. Brooks, an appreciation by Martin Scorsese, and original artwork by Ian Dingman
KEY TITLE INFO	<p>Genre – Comedy, Drama</p> <p>Director – Wes Anderson</p> <p>Key cast – Owen Wilson, Luke Wilson, Lumi Cavazos, James Caan</p> <p>Running Time – approx. 1 hour 31 minutes</p>
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TITLE	THE SWORD OF DOOM [THE CRITERION COLLECTION]
RATING	15
RELEASE DATE	Monday 4th December 2017
FORMAT	Blu-ray
SYNOPSIS	<p>A DARK AND BROODING SAMURAI CLASSIC WITH TOSHIRO MIFUNE AND TATSUYA NAKADAI</p> <p>TATSUYA NAKADAI (<i>Harakiri</i>) and TOSHIRO MIFUNE (<i>Yojimbo</i>) star in the story of a wandering samurai who exists in a maelstrom of violence. A gifted swordsman plying his craft during the turbulent final days of shogunate rule in Japan, Ryunosuke (Nakadai) kills without remorse or mercy. It is a way of life that ultimately leads to madness. Kihachi Okamoto's swordplay classic is the thrilling tale of a man who chooses to devote his life to evil.</p>
BONUS FEATURES	<p>SPECIAL EDITION FEATURES</p> <ul style="list-style-type: none"> • New high-definition digital restoration, with uncompressed monaural soundtrack • Audio commentary featuring film historian Stephen Prince • Trailer • PLUS: An essay by critic Geoffrey O'Brien
KEY TITLE INFO	<p>Genre – Action, Drama</p> <p>Director – Kihachi Okamoto</p>



	<p>Key cast – Tatsuya Nakadai, Toshiro Mifune</p> <p>Running Times – approx. 2 hours</p> <p>Language – In Japanese with English subtitles</p>
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TITLE	THE COMPLETE MONTEREY POP FESTIVAL [THE CRITERION COLLECTION]
RATING	12
RELEASE DATE	Monday 11th December 2017
FORMAT	Blu-ray (3 Discs: Monterey Pop, Jimi Plays Monterey, Shake! Otis At Monterey)
SYNOPSIS	<p>On a beautiful June weekend in 1967, at the beginning of the Summer of Love, the first and only Monterey International Pop Festival roared forward, capturing a decade’s spirit and ushering in a new era of rock and roll. Monterey featured career-making performances by JIMI HENDRIX, JANIS JOPLIN, and OTIS REDDING, but they were just a few performers in a wildly diverse line up that included SIMON AND GARFUNKEL, THE MAMAS AND THE PAPAS, THE WHO, THE BYRDS, HUGH MASEKELA, and the extraordinary RAVI SHANKAR. With his characteristic vérité style—and a camera crew that included the likes of Albert Maysles and Richard Leacock— D. A. PENNEBAKER (<i>Don’t Look Back</i>) captured it all, immortalizing moments that have become legend: Pete Townshend smashing his guitar, Jimi Hendrix burning his, Mama Cass being blown away by Janis Joplin’s performance. The Criterion Collection is proud to present the most comprehensive document of the Monterey International Pop Festival ever produced, featuring the films <i>Monterey Pop</i>, <i>Jimi Plays Monterey</i>, and <i>Shake! Otis at Monterey</i>, along with every available complete performance filmed by Pennebaker and his crew.</p>
BONUS FEATURES	<p>DIRECTOR-APPROVED SPECIAL EDITION FEATURES</p> <ul style="list-style-type: none">• New 16-bit 4K digital restoration of Monterey Pop, supervised by director D. A. Pennebaker• Restored high-definition digital transfers of Jimi Plays Monterey and Shake! Otis at Monterey• Alternate soundtracks for all three films featuring 5.1 mixes by legendary recording engineer Eddie Kramer, presented in DTS-HD Master Audio• THE OUTTAKE PERFORMANCES: Two hours of performances not included in Monterey Pop, from the Association, Big Brother and the Holding Company, the Blues Project, the Byrds, Country Joe and the Fish, the Electric Flag, Jefferson Airplane, Al Kooper, the Mamas and the Papas, Laura Nyro, the Paul Butterfield Blues Band, Quicksilver Messenger Service, Simon and Garfunkel, Tiny Tim, and the Who• Audio commentaries by Pennebaker and festival producer Lou Adler, and music critics and historians Charles Shaar Murray and Peter Guralnick• New interviews with Adler and Pennebaker• Chiefs (1968), a short film by cameraman Richard Leacock, which played alongside Monterey Pop during its inaugural theatrical run• Interviews from 2002 with Adler and Pennebaker and with Phil Walden, Otis Redding’s



	<p>manager</p> <ul style="list-style-type: none">• Audio interviews with festival producer John Phillips, festival publicist Derek Taylor, and performers Cass Elliot and David Crosby• Photo-essay by photographer Elaine Mayes• Monterey International Pop Festival scrapbook• PLUS: A booklet featuring essays by critics Michael Chaiken, Armond White, David Fricke, Barney Hoskyns, and Michael Lydon
KEY TITLE INFO	<p>Genre – Music/Documentary</p> <p>Director – D.A. Pennebaker</p> <p>Key cast – Featuring Otis Redding, Jimi Hendrix</p> <p>Running Times: Monterey Pop – approx. 1 hour 19 minutes Jimi Plays Monterey – approx. 49 minutes Shake! Otis At Monterey – approx. 19 minutes</p>
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