



SONY PICTURES CLASSICS COLLECTION

PACKSHOTS	<p style="text-align: center;">download here</p> <p style="text-align: right;">Digital Packshots Available to Download Now</p>
-----------	---

Titles Synopsis and Copyright Lines

Sony Pictures Classics Collection

The collection features 21 iconic and award winning titles from the past century.

BOYZ N THE HOOD	<p>BOYZ N THE HOOD is the critically acclaimed story of three friends growing up in a South Central Los Angeles neighbourhood. It is a place where harmony co-exists with adversity, especially for three young men growing up there: Doughboy (Ice Cube), an unambitious drug dealer; his brother Ricky (Morris Chestnut), a college-bound teenage father; and Ricky's best friend Tre (Cuba Gooding, Jr.), who aspires to a brighter future beyond "The Hood." In a world where a trip to the store can end in death, the friends have diverse reactions to their bleak surroundings. Tre's resolve is strengthened by a strong father (Larry Fishburne) who keeps him on the right track. But the lessons Tre learns are put to the ultimate test when tragedy strikes close to home, and violence seems the only recourse.</p> <p>© 1991, 1992 Columbia Pictures Industries, Inc. All Rights Reserved.</p>
THE BRIDGE ON THE RIVER KWAI	<p>When British POWs build a vital railway bridge in enemy-occupied Burma, Allied commandos are assigned to destroy it in David Lean's epic World War II adventure THE BRIDGE ON THE RIVER KWAI. Spectacularly produced, it captured the imagination of the public and won seven 1957 Academy Awards®, including Best Picture, Best Actor (Alec Guinness), and Best Director. Even its theme song, an old WWII whistling tune, the Colonel Bogey March, became a massive hit. THE BRIDGE ON THE RIVER KWAI continues today as one of the most memorable cinematic experiences of all time.</p> <p>© 1957, renewed 1985 Columbia Pictures Industries, Inc. All Rights Reserved.</p>
THE CAINE MUTINY	<p>Nominated for seven Academy Awards® in 1954, including Best Picture and Best Actor, THE CAINE MUTINY is a classic film about the unstable Captain</p>



	<p>Queeg (Humphrey Bogart) and his tumultuous command of an old minesweeper and her weary crew. On the high seas during the dramatic battles of World War II, Queeg's by-the-book approach pushes his crew and his popular second-in-command, Lt. Maryk (Van Johnson), to the breaking point. After a series of questionable orders, Maryk confronts Queeg when he orders the ship directly into the path of a deadly typhoon. Maryk invokes naval code and relieves Queeg of his command, forcing the crew to mutiny. Once safely back in port, Maryk is court-martialled for treason, setting off a tense trial that exposes the true state of Queeg's mind. Nominated for Best Actor, Humphrey Bogart gives a searing performance as he is systematically broken down in this classic tale of military conduct in a time of war.</p> <p>© 1954, renewed 1982 Columbia Pictures Industries, Inc. All Rights Reserved.</p>
<p>CLOSE ENCOUNTERS OF THE THIRD KIND</p>	<p>In the night skies near his Muncie, Indiana home, power repairman Roy Neary (Richard Dreyfuss) experiences something out of this world. His close encounter sets into action an amazing chain of events that lead to contact with the benevolent aliens and their Mothership. Spectacular special effects, John Williams' outstanding score and winning performances from Dreyfuss, Teri Garr, Melinda Dillon, and legendary director Francois Truffaut in the role of Lacombe makes CLOSE ENCOUNTERS OF THE THIRD KIND movie magic of the best kind.</p> <p>© 1977, renewed 2005, © 1980 Columbia Pictures Industries, Inc. All Rights Reserved.</p>
<p>CROUCHING TIGER HIDDEN DRAGON</p>	<p>Two master warriors (Chow Yun Fat and Michelle Yeoh) are faced with their greatest challenge when the treasured Green Destiny sword is stolen. A young aristocrat (Zhang Ziyi) prepares for an arranged marriage, but soon reveals her superior fighting talents and her deeply romantic past. As each warrior battles for justice, they come face to face with their worst enemy - and the inescapable, enduring power of love. Set against 19th-century China's breathtaking landscape, CROUCHING TIGER, HIDDEN DRAGON is the action-packed, box office smash from two-time Best Director Academy Award® winner Ang Lee (<i>Brokeback Mountain</i>, 2005; <i>Life of Pi</i>, 2012) and featuring stunning martial arts choreography by Yuen Wo Ping (<i>The Matrix</i>).</p> <p>© 2000 United China Vision Incorporated for the World Excluding the United States and Canada and their Respective Territories and Possessions.</p>
<p>DAS BOOT</p>	<p>At the height of WWII, a young submarine crew heads out to sea on a top-secret mission that all but ensures most will never make it home alive. Ordered to patrol the Atlantic and destroy an allied armada bringing supplies to Britain, these raw recruits must band together, bracing themselves against a depth-charge assault from an unseen enemy. Oscar® - nominated director Wolfgang Petersen's epic adventure deftly explores tension as pressure builds to an explosive climax, packing a visceral punch few movies can match.</p> <p>© 1981, 1985, 1997 Bavaria Atelier GmbH, © 1981 Radiant Film. All Rights Reserved.</p>
<p>DR STRANGELOVE OR HOW I LEARNED TO STOP WORRYING AND LOVE</p>	<p>Nominated for four Academy Awards® including Best Picture (1964), Stanley Kubrick's black comedy about a group of paranoia-inspired, war-happy generals who manage to initiate an "accidental" nuclear apocalypse, is horribly</p>



THE BOMB	<p>frightening, delightfully funny and surprisingly relevant to this day. This is the saga of two psychotic generals: Joint Chief of Staff “Buck” Turgidson (George C. Scott) and Air Force Strategic Commander Jack Ripper (Sterling Hayden), who orders a bomber squadron to attack the USSR, triggering a Soviet secret weapon, the “Doomsday Machine”, a diabolical retaliatory missile system. Peter Sellers portrays a trio of men who attempt to avert this catastrophe: British Captain Lionel Mandrake, the only person with access to paranoid Gen. Ripper; U.S. President Muffley, whose best attempt at diverting this disaster depends on convincing a boozed-up Soviet Premier it’s all a silly mistake; and the President’s advisor, Dr. Strangelove, a demented ex-Nazi scientist. Can any one of them possibly save the world?</p> <p>© 1963, renewed 1991 Columbia Pictures Industries, Inc. All Rights Reserved.</p>
BRAM STOKER’S DRACULA	<p>Director Francis Ford Coppola returns to the original source of the Dracula myth, and from that gothic romance, he creates a modern masterpiece. It follows the tortured journey of the devastatingly seductive Transylvanian Prince (Gary Oldman) as he moves from Eastern Europe to 19th century London in search of his long lost love Elisabeta (Winona Ryder), who is reincarnated as the beautiful Mina. Anthony Hopkins co-stars as the famed Doctor Van Helsing and Keanu Reeves is Jonathan Harker who is forced to fight the dark forces of Dracula for the love of Mina. Visually stunning, passionately seductive and utterly irresistible, this is Dracula as you've never seen him before - a powerful and poignant vampire whose yearning for human love ultimately proves his undoing.</p> <p>© 1992 Columbia Pictures Industries, Inc. All Rights Reserved.</p>
EASY RIDER	<p>Experience the real '60s counterculture in this compelling mixture of drugs, sex and armchair politics. Academy Award®-winner Jack Nicholson (Best Actor, <i>One Flew Over the Cuckoo's Nest</i>, 1975; Best Supporting Actor, <i>Terms of Endearment</i>, 1983; Best Actor, <i>As Good As It Gets</i>, 1997) stars with Peter Fonda and Dennis Hopper (who also directs) in this unconventional classic which Time Magazine hails as "one of the ten most important pictures of the decade." Nominated for an Academy Award® (1969) for Best Original Screenplay (written by Peter Fonda, Dennis Hopper and Terry Southern), EASY RIDER continues to touch a chord with fans everywhere.</p> <p>© 1969, renewed 1997 Columbia Pictures Industries, Inc. All Rights Reserved.</p>
FROM HERE TO ETERNITY	<p>Director Fred Zinnemann's 1953 Oscar®-winning best picture FROM HERE TO ETERNITY is a powerful portrait of a peacetime military camp stationed in Hawaii just before the attack on Pearl Harbour. Montgomery Clift is superlative in the major role of Robert Prewitt, while Frank Sinatra delivers an electrifying Academy Award-winning (1953, Best Supporting Actor) performance as Clift's buddy and Deborah Kerr's love scene in the Hawaiian surf with Burt Lancaster is enshrined as one of the most famous moments in cinema history.</p> <p>© 1953, renewed 1981 Columbia Pictures Industries, Inc. All Rights Reserved.</p>
GANDHI	<p>Winning 8 Academy Awards® and receiving worldwide critical acclaim, Gandhi is an epic masterpiece that traces the historic steps of this revered man. Boasting an all-star cast and an Oscar®-winning performance from Ben Kingsley, Richard Attenborough brings Gandhi to the screen and presents a gripping cinematic</p>



	<p>experience that is quite simply unmissable.</p> <p>© 1982 Carolina Bank Ltd. and National Film Development Corporation Ltd. All Rights Reserved.</p>
GLORY	<p>The heart-stopping story of the first black regiment to fight for the North in the Civil War, GLORY stars Matthew Broderick, Denzel Washington, Cary Elwes and Morgan Freeman. Broderick and Elwes are the idealistic young Bostonians who lead the regiment; Freeman is the inspirational sergeant who unites the troops; and Denzel Washington, in an Oscar® - winning performance (1989, Best Supporting Actor), is the runaway slave who embodies the indomitable spirit of the 54th Regiment of Massachusetts.</p> <p>© 1989 TriStar Pictures, Inc. All Rights Reserved.</p>
GROUNDHOG DAY	<p>Bill Murray is at his wry, wisecracking best in this riotous romantic comedy about a weatherman caught in a personal time warp on the worst day of his life. Teamed with a relentlessly cheerful producer (Andie MacDowell) and a smart-aleck cameraman (Chris Elliott), TV weatherman Phil Connors (Bill Murray) is sent to Punxsutawney, Pennsylvania, to cover the annual Groundhog Day festivities. But on his way out of town, Phil is caught in a giant blizzard, which he failed to predict, and finds himself stuck in small-town hell. Just when things couldn't get any worse, they do. Phil wakes the next morning to find it's Groundhog Day all over again... and again... and again.</p> <p>© 1993 Columbia Pictures Industries, Inc. All Rights Reserved.</p>
THE GUNS OF NAVARONE	<p>Academy Award®-winners Gregory Peck (1962, Best Actor, <i>To Kill A Mockingbird</i>), David Niven (1958, Best Actor, <i>Separate Tables</i>), and Anthony Quinn (1952, Best Supporting Actor, <i>Viva Zapata!</i>; 1956, <i>Lust For Life</i>) star as a team of Allied military specialists recruited for a dangerous but imperative mission: to infiltrate a Nazi-occupied fortress and disable two long-range field guns so that 2,000 trapped British soldiers may be rescued. Faced with an unforgiving sea voyage, hazardous terrain, and the possibility of a traitor among them, the team must overcome the impossible without losing their own lives. Adapted by screenwriter Carl Foreman from Alistair MacLean's best-selling novel, THE GUNS OF NAVARONE was nominated for seven Oscars®, including Best Picture, and won for Best Special Effects (1961).</p> <p>© 1961, renewed 1989 Columbia Pictures Industries, Inc. All Rights Reserved.</p>
KRAMER VS. KRAMER	<p>Winner of 5 Academy Awards®, KRAMER VS. KRAMER is a ground-breaking drama about the heartbreak of divorce and the struggle between work and family. Young husband and father, Ted Kramer (Dustin Hoffman) loves his family - and his job, which is where he spends most of his time. When he returns home late one evening from work, his wife Joanna (Meryl Streep) confronts him and then leaves him to take care of their six-year-old son while she goes off to find herself. Ted struggles with the demands of balancing a high-pressure career wheel trying to adapt to his new role of single parent. Just as Ted starts to feel like a fulfilled parent, Joanna returns, but this time she wants her son back.....</p> <p>© 1979 Columbia Pictures Industries, Inc. All Rights Reserved.</p>



LAWRENCE OF ARABIA	<p>Winner of 7 Academy Awards® including Best Picture of 1962, LAWRENCE OF ARABIA stands as one of the most timeless and essential motion picture masterpieces. The greatest achievement of its legendary, Oscar®-winning director, David Lean (1962, <i>Lawrence of Arabia</i>; 1957, <i>The Bridge on the River Kwai</i>), the film stars Peter O'Toole — in his career-making performance — as T.E. Lawrence, the audacious World War I British army officer who heroically united rival Arab desert tribes and led them to war against the mighty Turkish Empire.</p> <p>© 1962, renewed 1990, © 1988 Columbia Pictures Industries, Inc. All Rights Reserved.</p>
MIDNIGHT EXPRESS	<p>Brad Davis (<i>The Player</i>, <i>Chariots of Fire</i>) and John Hurt (<i>Contact</i>, <i>Alien</i>) star in this riveting true story of a young American's nightmarish experiences in a Turkish prison and his unforgettable journey to freedom. Busted for attempting to smuggle hashish out of Istanbul, American college student Billy Hayes (Davis) is thrown into the city's most brutal jail. After suffering through four years of sadistic torture and inhuman conditions, Billy is about to be released when his parole is denied. Only his inner courage and the support of a fellow inmate (Hurt) give him the strength to catch the MIDNIGHT EXPRESS ... and escape his living hell.</p> <p>© 1978 Columbia Pictures Industries, Inc. All Rights Reserved.</p>
ON THE WATERFRONT	<p>Marlon Brando gives one of the screen's most electrifying performances as Best Actor in this 1954 Academy Award® winner for Best Film. Ex-fighter Terry Malloy (Brando) could have been a contender but now toils for boss Johnny Friendly (Lee J. Cobb) on the gang-ridden waterfront. Terry is guilt-stricken, however, when he lures a rebellious worker to his death. But it takes the love of Edie Doyle (Eva Marie Saint), the dead man's sister, to show Terry how low he has fallen. When his crooked brother Charley the Gent (Rod Steiger) is brutally murdered for refusing to kill him, Terry battles to crush Friendly's underworld empire. Directed by Elia Kazan (<i>A Streetcar Named Desire</i>) and written by Budd Schulberg (<i>What Makes Sammy Run?</i>), this unforgettable drama about Terry's redemption is among the most acclaimed of all films.</p> <p>© 1954, renewed 1982 Columbia Pictures Industries, Inc. All Rights Reserved.</p>
THE REMAINS OF THE DAY	<p>Stevens (Anthony Hopkins) is the perfect English butler. Now employed by Mr. Lewis (Christopher Reeve), the new American owner of Darlington Hall, Stevens has spent the best part of his working life serving Lord Darlington (James Fox), the host of many prestigious international conferences in the 1930's. It was only when the war broke out in 1939, that Lord Darlington's involvement with the Nazi party was uncovered. Now, twenty years later, Stevens realizes that his unquestioning faith and dedication to his duty were misplaced, and cost him dearly in his own personal life. Over several years, he carried on an intense relationship with the Estate's attractive young housekeeper, Miss Kenton (Emma Thompson). But his unwavering sense of duty led Stevens to deny his emotions - and eventually drive away the woman he loved. Now he wants to make amends...</p> <p>© 1993 Columbia Pictures Industries, Inc. All Rights Reserved.</p>



STAND BY ME	<p>In a small Oregon town, four young friends set out on the adventure of a lifetime. Sensitive Geordie (Will Wheaton), rough guy Chris (River Phoenix), flamboyant Teddy (Corey Feldman) and scaredy-cat Vern (Jerry O'Connell) head out of town in search of a missing teenager's body. Typical of four adolescents on the brink of manhood, along the way they smoke, tell tall tales, swear because it's cool - and band together when the going gets tough. Filled with humour and suspense, their adventure is an unforgettable time in which they learn about friendship, and a lot about growing up.</p> <p>© 1986 Columbia Pictures Industries, Inc. All Rights Reserved.</p>
TAXI DRIVER	<p>Winner of the prestigious Golden Palm at the Cannes Film Festival (1976) and nominated for 4 Academy Awards® including Best Picture (1976), TAXI DRIVER stars Robert De Niro in Martin Scorsese's classic film of a psychotic New York cabbie driven to violence by loneliness and desperation. Co-starring Jodie Foster, Albert Brooks, Harvey Keitel, Peter Boyle and Cybill Shepherd.</p> <p>© 1976, renewed 2004 Columbia Pictures Industries, Inc. All Rights Reserved.</p>